

Nobel Peace Prize Forum's Global Studies Day is March 3

Program explores impacts of science, humanitarian responses, religion on peace

(MINNEAPOLIS) – During Global Studies Day March 3 at the 24th annual Nobel Peace Prize Forum, attendees will explore the impacts of science, humanitarian responses, religion, public health, and more on peace-making.

The Forum, a premier international event that is open to the public and celebrates Nobel Peace Prize Laureates, explores issues related to peacemaking and causes of conflict and war. It runs from March 1-3 on the campuses of Augsburg College and the University of Minnesota and includes tracks related to business, arts and music, education, and global studies. Global Studies Day is from 8 a.m.-5 p.m., March 3, at the campuses of Augsburg College and the University of Minnesota West Bank. Highlights for the day include:

- **Nobel Peace Laureate F.W. de Klerk**, the former president of South Africa, talks about the transformative power of change and how his work to create a better future continues today through Global Leadership Foundation.
- **Naomi Tutu**, human rights advocate and daughter of Archbishop Desmond Tutu, will address the price of peace.
- **Jonathan Mann**, CNN international correspondent, will discuss character and qualities of Laureates, a perspective gathered during 16 years of interviewing Laureates as they received their awards in Oslo.
- **Nobel Chemistry Laureate Peter Agre**, an Augsburg College alumnus, will address the role of science in behind-the-scenes efforts to foster humanitarian objectives that are not possible for politicians and government leaders.
- **Abdul Aziz Said**, professor of American University, will talk about the value to peace of ecological balance, dignity, political pluralism, and cultural diversity.
- **Geir Lundestad**, Norwegian Nobel Institute, talks of controversial Nobel Peace Prizes, and successes and failures.
- **Creating the rainbow nation.** Ending apartheid in South Africa and nation-building will be explored from perspectives of the complex roles of F.W. de Klerk and Nelson Mandela – joint winners of the 1993 Nobel Peace Prize.
- **Exploring peace one story at a time.** Real-world examples show that one's actions can have lasting impact.
- **The price of peace in the Horn of Africa.** Learn about the role of the international community in supporting in Kenya following civil conflict that erupted during 2007 after the country's presidential election.
- **How war and Wall Street hijack our future.** Examine links between U.S. economic and social decline, Wall Street profiteering, distorted priorities of the military industrial complex, and social movements.
- **Can reconciliation be taught?** Discuss the potential to teach reconciliation through dialogue, and examine the process through the lens of some of the most war-torn areas of Europe since World War II.
- **The creation of a new identity from Ground Zero, up, in Japan.** Learn how the people reinvented themselves after destruction of their society and what the lessons of this conflict may mean for the world.
- **Peace Scholars reflect on Summer 2011 in Oslo.** Hear from college students who spent the summer studying peace issues in Norway and their reflections on the July 22 attacks in Oslo.
- **One peace at a time in Kashmir, Pakistan and East Timor.** Learn how one man's health-peace initiative for youth has grown into an international peace nonprofit that works to educate youth on intercultural peace-building.
- **Religion and politics in the Egyptian Spring.** Learn about the deepening political significance of religious freedom as a universal human right and as a source of social and political stability.
- **"Reunion: 10 Years After the War."** Special viewings will be held of this Amanda Award-winning documentary that shows the meeting between Albanian and Serb students 10 years after the bombings of Kosovo.

On March 2, nationally known hip hop artist Dessa will address questions facing hip hop, including whether artists have special moral responsibilities, if asking rappers to be mindful of their content is censorship, and whether artists can craft peace-promoting lyrics without coming off as trite. A specially commissioned choral work, *Across a Border*, will premiere on March 3. The piece, written for the 2012 Nobel Peace Prize Forum, will be performed by the Augustana Choir.

The forum is organized by Augsburg College (<http://www.augsburg.edu/>) in partnership with the Humphrey School of Public Affairs, and with ongoing sponsorship from the original college partners. The Nobel Peace Prize Forum is the only affiliation of the Nobel Institute outside Norway. It was founded during 1989 through a unique partnership between the Norwegian Nobel Institute and five private colleges – Augsburg, Augustana, Concordia (Moorhead), Luther and St. Olaf.

Major support is provided by The El-Hibri Charitable Foundation, Land O' Lakes, and Thrivent Financial for Lutherans.